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**Make A Scene & La Mama Learning Program**  
Present...

**COMMEDIA DELL'ARTE**  
**Professional Learning Day for**  
**Teachers of Drama, Theatre Studies & Italian**

Enjoy a preview performance of our Commedia dell'Arte show...

**VENICE IN LOVE**  
Created by Rosa Campagnaro & Christian Bagin

Followed by a...

**COMMEDIA DELL'ARTE WORKSHOP**  
With Rosa Campagnaro

**Saturday 21<sup>st</sup> March 2015**

11.00am-12.00pm Performance

1.00pm-4.00pm Workshop

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**La Mama Courthouse**  
349 Drummond Street, Carlton

Bookings and enquiries to Maureen Hartley @ La Mama  
Phone: 9347 6142 / Email: [Maureen@lamama.com.au](mailto:Maureen@lamama.com.au)

Performance: Free for Drama & Italian Teachers & Workshop Participants  
Additional Tickets \$15.00  
Workshop: \$80.00

# VENICE IN LOVE (COMMEDIA DELL'ARTE PERFORMANCE)

Created by Rosa Campagnaro & Christian Bagin

Venice in Love is set in the 16<sup>th</sup> Century at the height of *Carnevale* celebrations. This show delivers a twist on the *commedia* tradition by introducing female masked characters: Pantalona and Arlecchina! Teachers and students are sure to squeal with delight at this interactive fast paced farce. This show is filled with classic *commedia* conventions: use of mask, improvisation, audience interaction, *lazzi* (slapstick) and including other stuff like puppetry and lots of big props! Don't miss this opportunity to experience awesome traditional leather masks in action in a veritable feast of absurdity and frivolity.

\* This show is suitable for 5 years and over (Prep to VCE). It is in English with some Italian.

## COMMEDIA DELL'ARTE (PRACTICAL WORKSHOP)

With Rosa Campagnaro \*

Participants will...

- Place this style of theatre in a relevant cultural and historical context
- Discover the importance of 'play' and improvisation with *lazzi* (gags and slapstick)
- Analyse and play with the various traditional leather *commedia* masks and stock characters
- Explore the masks' animal features and how the actor can use this to find a physicality and voice
- Transfer these skills to other performance styles, playmaking projects and VCE tasks

### Commedia dell'Arte in your Curriculum: AusVELS prescribed content (Foundation – Level 10)

<b>DRAMA</b> <ul style="list-style-type: none"><li>• Explore drama elements and conventions</li><li>• Communicate without words</li><li>• Sustaining character throughout group or solo performances</li><li>• Explore cultural diversity</li><li>• Devise, rehearse and design an ensemble or solo performance</li></ul>	<b>ITALIAN</b> <ul style="list-style-type: none"><li>• Participate in role games and similar activities which locate the language in real communication contexts</li><li>• Identify a cultural practice and analyse the language</li><li>• Experience a wide range of voices and settings where the language is used</li><li>• Make links between knowledge, geography and history</li></ul>
<b>THEATRE STUDIES &amp; DRAMA (VCE)</b> <ul style="list-style-type: none"><li>• Acquire knowledge of theatre styles from the pre-modern era including <b>Commedia dell'Arte</b></li><li>• Study theatrical analysis and apply these skills to the analysis of a play in performance</li><li>• Understanding of performance styles and conventions from a diversity of cultures</li><li>• Analyse dramatic elements, expressive skills, playmaking techniques and stagecraft elements</li><li>• Analyse a devised performance</li></ul>	<b>ITALIAN (VCE)</b> <ul style="list-style-type: none"><li>• Prescribed themes, Italian Speaking Communities:<ul style="list-style-type: none"><li>- Past historical eras</li><li>- Customs and traditions, <b>Carnevale</b></li><li>- Arts, entertainment and literature</li></ul></li></ul>

\* Visit Make A Scene's website for full presenter biography [www.makeascene.com.au](http://www.makeascene.com.au)